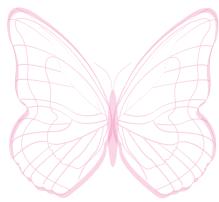


Calina

A type family for
children's storybooks.

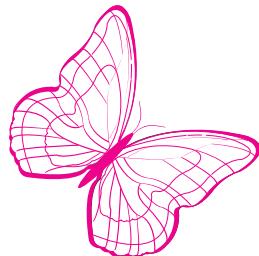


Blondina Elms Pastel

Expert class Type design
Plantin Institute of Typography
2012-2013

aA

Aa	Aa
Bb	Bb
Cc	Cc
Dd	Dd
Ee	Ee
Ff	Ff
Gg	Gg
Hh	Hh
Ii	Ii
Jj	Jj
Kk	Kk
Ll	Ll
Mm	Mm
Nn	Nn
Oo	Oo
Pp	Pp
Qq	Qq
Rr	Rr
Ss	Ss
Tt	Tt
Uu	Uu
Vv	Vv
Ww	Ww
Xx	Xx
Yy	Yy
Zz	Zz



Calina

Calina is a typeface family for use in children's storybooks, especially for Big books.

Influenced by the *Romantic styled letter*, Calina follows the contrast sort of the pointed nib and hence displays dramatic contrast. The aim was not to create a 'special' typeface for children, but rather to create a typeface which enhances a child's reading experience. Clear distinction between characters was one of the main objectives. Calina is a family of 4: **regular; italic; bold; black**. The glyph set also includes **ornaments**.

Infant character alternates

e

Moderate
aperture

Absence of bottom serif



n

Slightly inclined top serif
Abrupt modulation

aguor

superrealiframilisticexnialidocious!

XXIX VI MCMLXXIV

The Jungle Book

Some characteristics

The main features of the design are: generous ascenders and descenders; abrupt modulation of stroke; main vertical axis and secondary oblique axis; moderate aperture. Calina has two types of terminals; adnate and abrupt. The generous ascenders and descenders enhance readability via *word-shape* and may allow for easier word recognition. When setting Calina at text size the optimal line spacing is 1.5 pt. This is as a result of the extravagant ascenders and descenders. When typeset correctly, Calina stands with grace & confidence, and will render a page beautiful & elegant.







Calina Italic

Enchanting stories; adventures; magical tales.

Cookies & Cream Gelato

Some characteristics

Calina italic is equal to and independent of Calina regular.

With a slope of 15°, a constant axis, uniform rhythm, and generous aperture, conditions for ease in lecture are established, hence, enhancing readability.

Comparing the italic to the regular, the stroke of the italic has a higher contrast and the width is slightly less wide. Calina italic, like the regular has large ascenders and descenders in comparison to the x-height.

BLACK BEAUTY

Part I

Ol My Early Home

The first place that I can well remember was a large pleasant meadow with a pond of clear water in it. Some shady trees leaned over it, and rushes and water-lilies grew at the deep end. Over the hedge on one side we looked into a plowed field, and on the other we looked over a gate at our master's house, which stood by the roadside; at the top of the meadow was a grove of fir trees, and at the bottom a running brook overhung by a steep bank.

While I was young I lived upon my mother's milk, as I could not eat grass. In the daytime I ran by her side, and at night I lay down close by her. When it was hot we used to stand by the pond in the shade of the trees, and when it was cold we had a nice warm shed near the grove.

As soon as I was old enough to eat grass my mother used to go out to work in the daytime, and come back in the evening. There were six young colts in the meadow

Background image from *Ladybird I'm Ready for Phonics: Say the Sounds – A Ladybird BIG Book*, May 2013

Here are some wo
Can y



ords beginning with the **b** sound.
ou say the **b** sound?

ng!

new bike.

b

blue bat



Bob the bat has a boat.



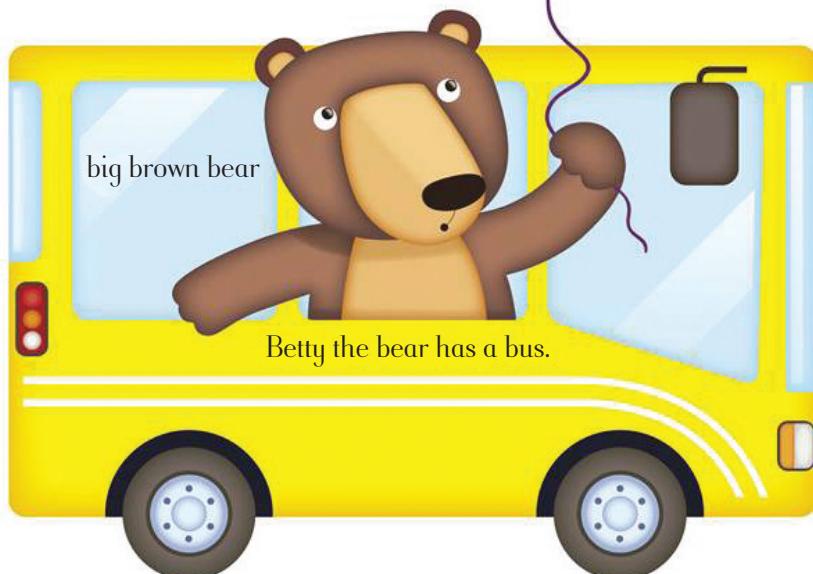
Beep!
Beep!



beautiful
bird

Bang!

blue balloon



Count all the animals beginning
with **b** on the page.

OpenType features

- Oldstyle figures
- Standard Ligatures
- Discretionary Ligatures
- Swash¹ (italic)
- Infant characters¹ (regular)
- Superiors/inferiors

The West Indies team wins by
batting one innings and 230^{*} runs.

“... as the surface breaks
reflections fade ... I'll share this love
I find with everyone”

gaffhook Christoffel halfback

I Love Barbados

“... I feel pretty, and witty and gay ... ”

M^{lle}^{*} Béatrice, est vraiment^{*} flamboyante!

Jacqueline & , live on 1st street ...

¹ Simply select Swash in the OpenType menu.

Text samples: 8, 12, 18 point sizes

With sugary white sands turquoise waters and endless sunshine, it is easy to fall for my beautiful Caribbean paradise. But even more welcoming than the sun surf and sand are the Barbadian people themselves who have mastered the art of how to truly live and make each day a celebration. They fill your mind with their colorful speech, their walk, their engaging looks and their endless energy and love of life. They are children who will never grow old, no matter what their age, they insist on having fun. *English is the language spoken with a Barbadian dialect, which can be sometimes tricky to understand. You may have to visit the island on a few occasions until you get to grips with 'bare bajan' talk.* A land of contrast, part of the unique charm of **Barbados** comes from the old world happily coexisting with the new. Glass marble offices stand next to brightly painted rum shops, satellite dishes hang over traditional wooden chattel houses. Bordé par les eaux calmes de la mer des Caraïbes à l'ouest et l'océan tumultueux de l'Atlantique à l'est, la conduite d'une côte à l'autre est une expérience avec des paysages à couper le souffle. Barbados is divided into 11 parishes each with their own distinct character. The ABC Highway is the main artery running through the

center connecting the island from one end to the other. Affectionately known as *Little England* a certain British-ness pervades daily life ... from place names such as **Clapham, Dover, Hastings** and **Lancaster** to driving on the left, roundabouts and afternoon tea.

Although Barbados is a relatively small, only 166 square miles, there is so much to discover, from the historic homes and buildings that tell the story of the past to the underground wonder of the natural caves. You will see the natural beauty in the *tropical flowers* that bloom around you to the *breathtaking landscapes* and seascapes that abound. If you are interested in nature, you might like to visit one of the limestone caves, either at Harrison Cave, or the **Animal Flower Cave**. These caves have rivers, waterfalls and some interesting rock formations. Vous pouvez également visiter l'un des nombreux ...

... Along the east coast, the **beaches** are wide and wind-blown. Here the shore is pounded by the Atlantic ocean making it a delight for surfers who visit the island. On the calmer south and west coasts, you can walk for miles along unbroken beaches, sometimes stopping at a cluster of coral rocks jutting out to sea. The soft coral rocks weathered by the ocean surf form *abstract sculptures* pleasing to an artist's eye. A fun part of your visit to the island ...

Extended Latin support

Alice commençait à se sentir très lasse de rester assise à côté de sa sœur, sur le talus, et de n'avoir rien à faire : une fois ou deux, elle avait jeté un coup d'œil sur le livre que lisait sa sœur ; mais il ne contenait ni images ni dialogues : « Et, pensait Alice, à quoi peut bien servir un livre où il n'y a ni images ni dialogues ? »

No había nada particularmente notable-poder, y Alice no encuentra ni tan extraño oír que el conejo dice a sí mismo en voz baja: “¡Oh, Dios mío! ¡Oh, Dios mío! Voy a llegar tarde!” (Cuando pensar en ello después, se le ocurrió que debería haber sido sorprendente, pero por el momento, todo parecía muy natural), pero cuando el Conejo tomó realmente un reloj del bolsillo del chaleco, lo miró, y corrió más rápido, Alice levantó de un salto, porque, de repente, la idea

se le había ocurrido que había nunca visto un conejo con un bolsillo del chaleco o un reloj para sacar de este bolsillo.

Nie było nic szczególnie godne uwagi, w stanie, a Alice nie znaleźliśmy ani tak dziwnie słyszeć Rabbit powiedzieć sobie cicho: “O mój Boże! Och, mój Boże! Będę późno!” (Gdy myśleć o tym później, przyszło jej do głowy, że powinna być zaskakujące, ale w tej chwili, to wszystko wydawało się zupełnie naturalne), ale gdy rzeczywiście miała Rabbit zegarek z kieszeni kamizelki, spojrzał na nią i pobiegł szybciej, Alice zerwała się, bo nagle, pomysł mu do głowy, że miała nigdy nie widział królika z kieszeni kamizelki zegarek lub wyjąć z tej kieszeni.

Es war nichts besonders bemerkenswert-fähig, und Alice konnte nicht gefunden werden entweder so seltsam zu hören, das Kaninchen sagen, sich leise: “Oh, mein Gott! Oh, mein Gott! Ich

werde zu spät kommen!” (Wenn darüber nachdenke danach fiel es ihr, sie solle überraschend gewesen, aber im Moment, es schien alles ganz normal), aber wenn das Kaninchen tatsächlich nahm eine Uhr aus der Westentasche, sah ihn an, und rannte so schneller, sprang Alice auf, weil plötzlich die Idee hatte kam ihm, dass sie noch nie ein Kaninchen mit einer Westentasche oder eine Uhr zum Abschluss dieser Tasche.

Pað var ekkert sérstaklega merkilegt, og Alice fann ekki heldur svo skrýtið að heyra Rabbit segja við sig mjúklega: ”Ó, Guð minn! Ó, Guð minn! Ég kem seint! ”(Pegar hugsa um það síðar, kom henni að hún ætti að hafa verið óvart, en á því augnabliki, það virtist allt alveg eðlilegt), en þegar Kanína í raun tók horfa úr vasa vesti hans, horfði á það, og hljóp hraðar, Alice stökk upp, vegna þess, skyndilega, þá hugmynd hafði komið ...

Calina regular character table

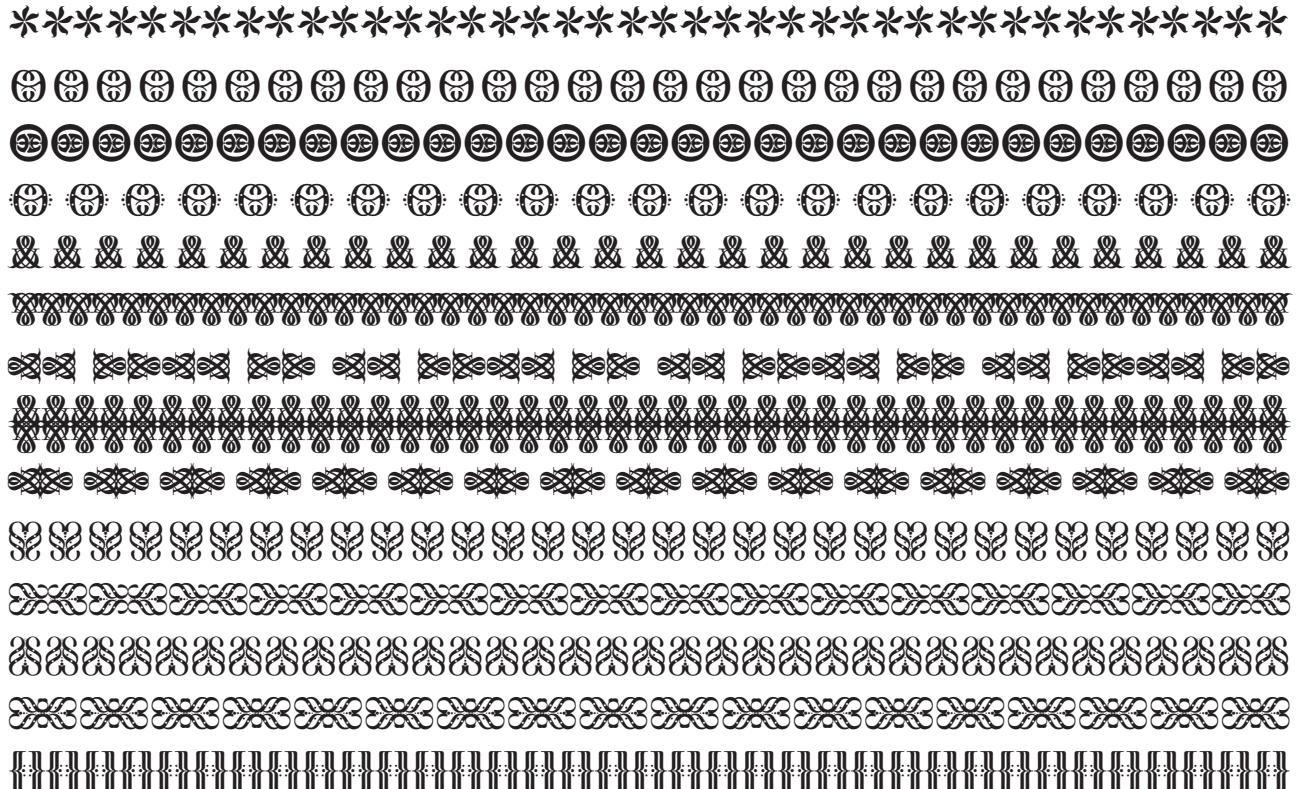
Calina italic character table

Calina bold character table

12345678901234567890

I II III IV V VI VII VIII IX X XI XII LCD M i ii iii iv v vi vii viii ix x xi xii l cd m
° — — ““«»»,””,..;...?¿!¡()[]{}//*•@&

Calina ornaments character table



www.atelierelms.com
August 2013